

# 100 Ave Maria

## *Volume 1 - 10*

Trumpet & Piano (Organ)

EMR 21257

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# 100 Ave Maria (Volumes 1 to 10)

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Bottazzo, Luigi	Ave Maria
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Brahms, Johannes	Marias Lob
Brahms, Johannes	Ruf zur Maria

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Burgmüller, Friedrich	Ave Maria
Byrd, William	Ave Maria
Byrd, William	Regina Coeli Laetare
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Charpentier, Marc-Antoine	Ave Regina
Cherubini, Luigi	Ave Maria

### Volume 3 (EMR 20916)

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Coronaro, Gaetano	Ave Maria
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Croce, Giovanni	Regina Coeli
Crotti, Arcangelo	Sonata Sopra Sancta Maria
Cui, César	Ave Maria
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Dietsch, Louis	Ave Maria dit d'Arcadelt
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### Volume 4 (EMR 20917)

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Fauré, Gabriel	Ave Maria
Fauré, Gabriel	Salve Regina
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Fogliano, Giacomo	Ave Maria
Franck, César	Ave Maria
Frescobaldi, Girolamo	Ave Maria

### Volume 5 (EMR 20918)

Fux, Johann-Joseph	Ave Maria
Garvarentz-Aznavour	Ave Maria
Grieg, Edvard	Ave Maris Stella
Gumpelzhaimer, Adam	Ave Maria
Haendel, Georg Friedrich	Ave Maria
Halévy, Jacques-Fromental	Ave Maria
Lachner, Franz	Ave Maria
Laizentrits, Johans	Regina Coeli
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Leoncavallo, Ruggero	Ave Maria

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Liszt, Franz	Ave Maria (3)
Liszt, Franz	Ave Maris Stella
Lotti, Antonio	Regina Coeli
Luzzi, Luigi	Ave Maria
Marschner, Heinrich	Ave Maria
Massenet, Jules	Ave Maria
Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

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Mendelssohn, Felix	Ave Maria
Monteverdi, Claudio	Ave Maria
Morales De, Cristobal	Ave Maria
Morales De, Cristobal	Sancta Maria
Mortimer, John Glenesk	Ave Maria
Mourey, Colette	Ave Maria
Mozart, Wolfgang Amadeus	Ave Maria
Mozart, Wolfgang Amadeus	Regina Coeli
Mozart, Wolfgang Amadeus	Sancta Maria

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Niedermeyer, Louis	Ave Maria
Onslow, George	Ave Maria
Palestrina Da, Giovanni Pierluigi	Regina Coeli
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Prez Des, Josquin	Ave Maria
Prizeman, Robert	Ave Maria

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Reift, Marc	Santa Maria
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Schubert, Franz	Salve Regina

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Torres y Martinez Bravo De, José	Regina Coeli
Tosti, Francesco Paolo	Ave Maria
Traditional	A Cradle Song Of The Blessed Virgin
Tromboncino, Bartelemeo	Ave Maria
Valta, Jan	Ave Maria
Verdi, Giuseppe	Ave Maria
Victoria De, Tomas Luis	Ave Maria
Widor, Charles-Marie	Ave Maria

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# Ave Maria

Motetto (Offertorium) de Beata Maria Virgine  
original for tenor, strings and organ

Anton Cajetan Adlgasser  
(1729-1777)

Arr.: Colette Mourey

Aria  
Allegro

Trumpet in B $\flat$

Piano



The musical score is arranged in four systems. The first system shows the beginning of the piece with a Trumpet in B $\flat$  staff and a Piano staff. The Piano part starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4, with the Piano part marked forte (*f*). The third system begins at measure 7, featuring a piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The fourth system begins at measure 10, with the Piano part marked forte (*f*) in both hands. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

EMR 20806

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# Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey

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Trumpet in B $\flat$

Piano

Ped. \* Ped. \* Ped. \*

7

Ped. \*

13

Ped. \* Ped. \*

19

Ped. \*

25

Ped. \*

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# Ave Maria

Peter Cornelius  
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Trumpet in B $\flat$

Piano

The musical score is arranged in four systems. Each system contains a line for the Trumpet in B $\flat$  and a grand staff for the Piano (treble and bass clefs).  
 - System 1: Measures 1-6. Trumpet starts with a *p* dynamic. Piano accompaniment is *p*.  
 - System 2: Measures 7-14. Dynamics for trumpet are *mp*, *mf*, *p*, and *p*. Piano accompaniment dynamics are *mp*, *mf*, and *p*.  
 - System 3: Measures 15-21. Trumpet dynamics are *pp* and *pp*. Piano accompaniment dynamics are *p* and *pp*.  
 - System 4: Measures 22-28. Trumpet starts with *f* and ends with *rit.* Piano accompaniment starts with *f*.

# Ave Regina Coelorum

original for 3 voices

Guillaume Dufay  
(c1400-1474)

Arr.: Colette Mourey



original in D

Trumpet in B $\flat$

Piano

6

11

16

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# Ave Maria

Johann-Joseph Fux  
(1660-1741)

Arr.: Colette Mourey

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original in C

Moderato

Trumpet in B $\flat$

Piano



The musical score is arranged in a system with three staves. The top staff is for the Trumpet in B $\flat$ , the middle staff is for the Piano (treble clef), and the bottom staff is for the Piano (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 16, 23, and 30 indicated at the beginning of their respective systems. The music is in a moderate tempo and features a mix of melodic lines and harmonic accompaniment.

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 EMR 14302 MOUREY, Sophie L'Invitation au Voyage  
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 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo  
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 EMR 3665 PARSON, Ted Swing Low  
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 EMR 11016 FRANCK, César Panis Angelicus  
 EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)  
 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")  
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)  
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 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

